Test Review: Night

English 9

- 1. Characters: Know the major and minor characters.
- 2. Study Guide Questions: Go over all study guide questions from each chapter.
- 3. Notes: Review all class notes
- 4. Literary Terms: Be able to define and identify the following terms:

Theme - The central idea the writer wishes to convey about the subject. (It is stated or unstated.)

Characterization - Process that the writer reveals the personality of a character.

Irony - something that is different from its real meaning, usually the opposite of the real meaning.

Example: "Work makes one free."

Simile - A comparison using the words <u>like</u> or <u>as</u>.
Metaphor - A comparison <u>without</u> the words like or as.
Plot - The series of related events that make up a story.
They are built on five things:

- Exposition Introduction
- Rising Action The conflict develops.
- Climax The most exiting or tense part.
- Falling Action Event or problems are solved.
- Resolution Problems or mysteries of the plot are unraveled.

Personification - A kind of metaphor when a nonhuman thing (or quality) is talked about as it were human.

Conflict - A struggle between two opposing forces.

Allusion - A reference that is made indirectly.

(Allude to something.)

Protagonist - The main character whose conflict sets the plot in motion. They usually change in an important way by the end of the story. - *The Protagonist in <u>Night</u> is Elie*. **Antagonist** - The character or force that struggles against or blocks the protagonist. *The antagonists in* <u>Night</u> are Hitler and his anti-Semitic Nazi regime, who persecute and kill Jews. Included amongst the antagonists are the Hungarian Policemen.

- 5. Identify and discuss the conflicts of :
 - Man vs. Man
 - Man vs. Himself
 - Man vs. Nature
 - Man vs. Society
- 6. Plot Flow Chart

